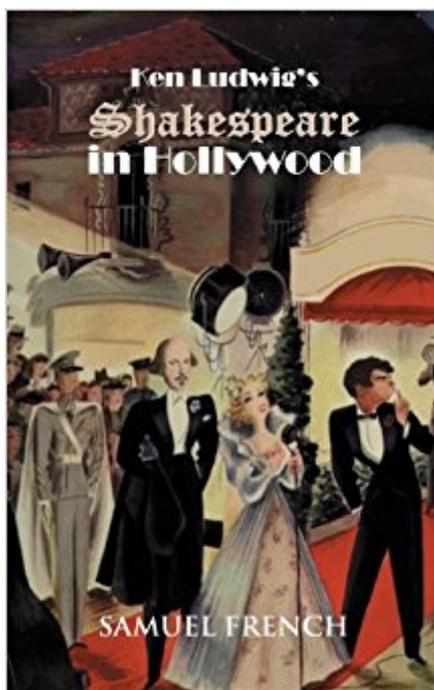


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# Ken Ludwig's Shakespeare In Hollywood



## Synopsis

Winner! of the 2004 Helen Hayes Award for Best New Play It's 1934, and Shakespeare's most famous fairies, Oberon and Puck, have magically materialized on the Warner Bros. Hollywood set of Max Reinhardt's A Midsummer Night's Dream. Instantly smitten by the glitz and glamour of show biz, the two are ushered onto the silver screen to play (who else?) themselves. With a little help from a feisty flower, blonde bombshells, movie moguls, and arrogant "asses" are tossed into loopy love triangles, with raucous results. The mischievous magic of moviedom sparkles in this hilarious comic romp.

## Book Information

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Average Customer Review: 4.5 out of 5 stars See all reviews (2 customer reviews)

Best Sellers Rank: #804,508 in Books (See Top 100 in Books) #283 in Books > Literature & Fiction > Dramas & Plays > Comedy #738 in Books > Humor & Entertainment > Humor > Comedy #2067 in Books > Literature & Fiction > Dramas & Plays > Regional & Cultural > United States

## Customer Reviews

This play is a great deal of fun. It has a large cast but there could be double casting done. Ludwig is known for his comedy/farces and this one lives up to his usual standards.

Awesome play!

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